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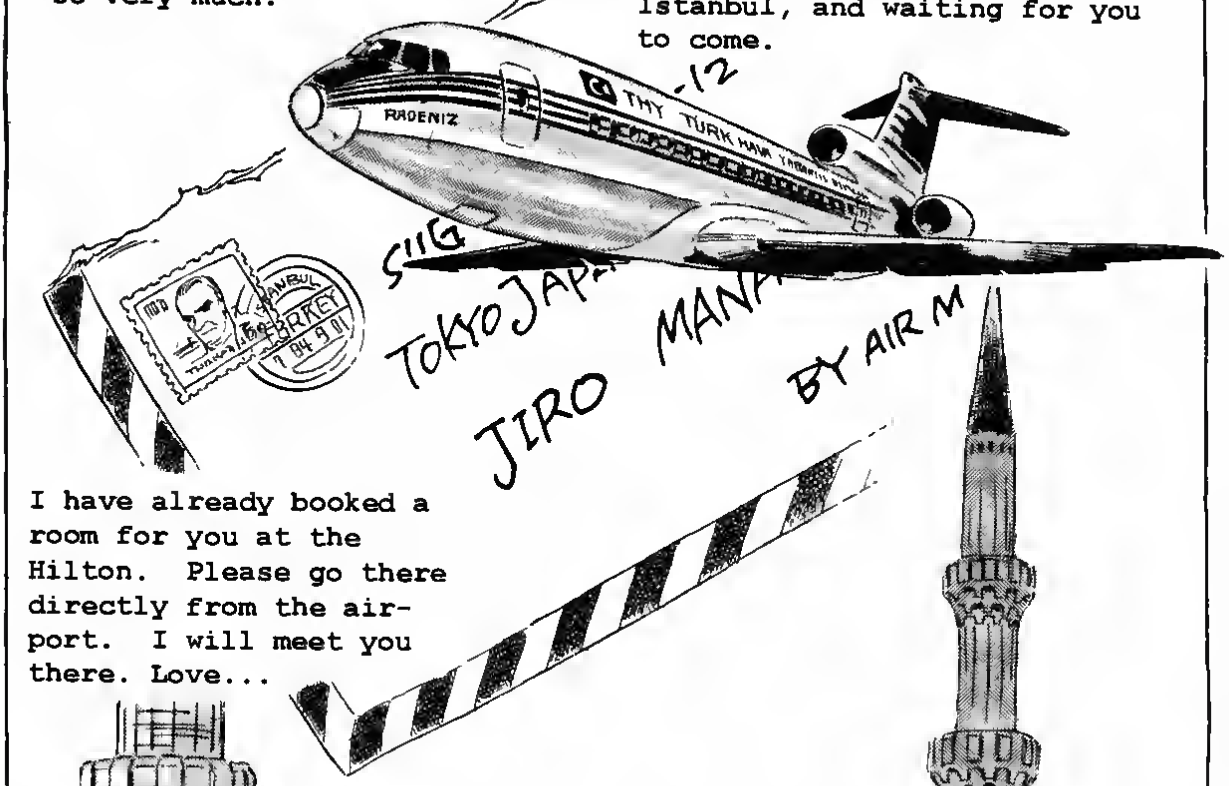
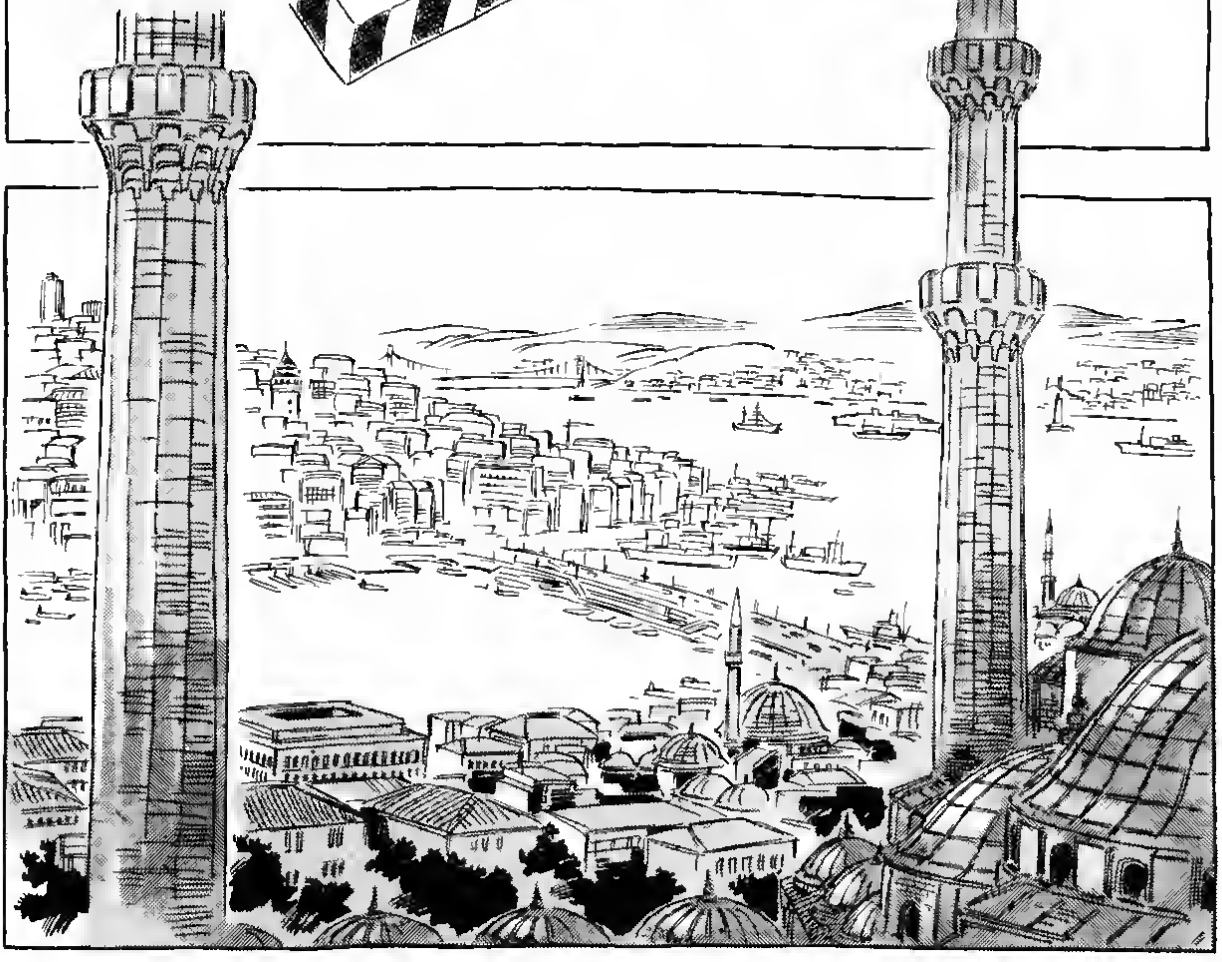
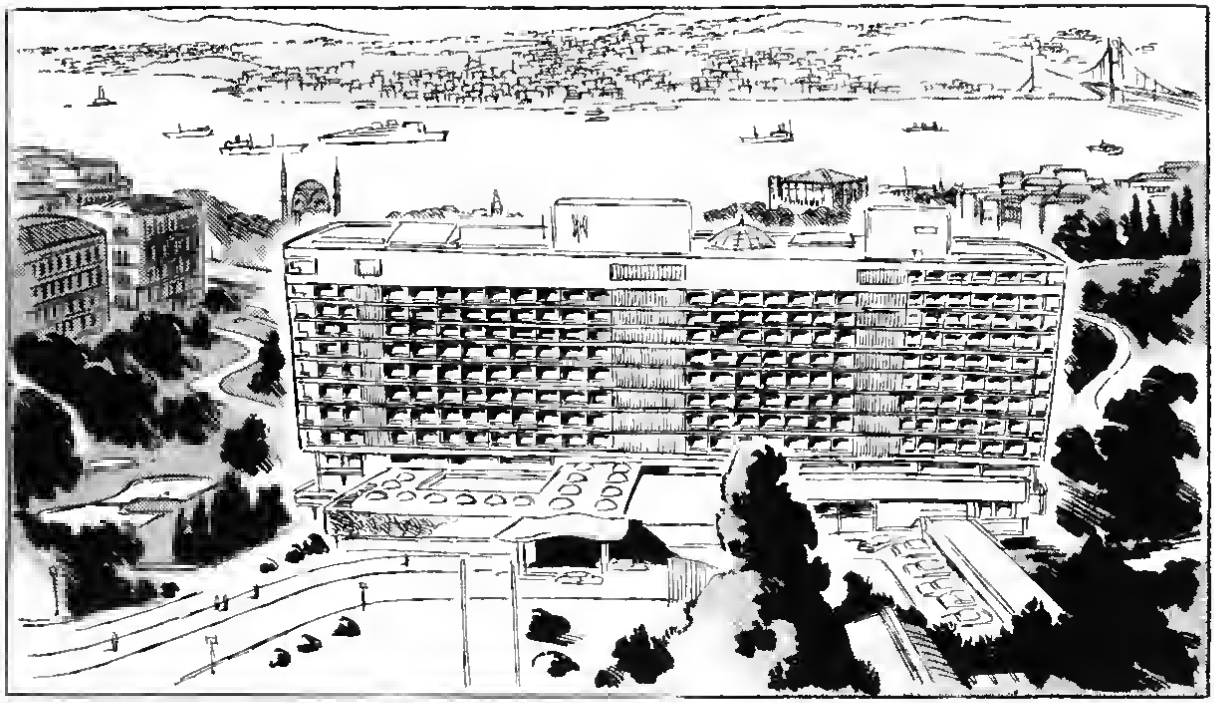
My Darling Jiro;
How have you been? I'm all right, but I've missed you so very much.

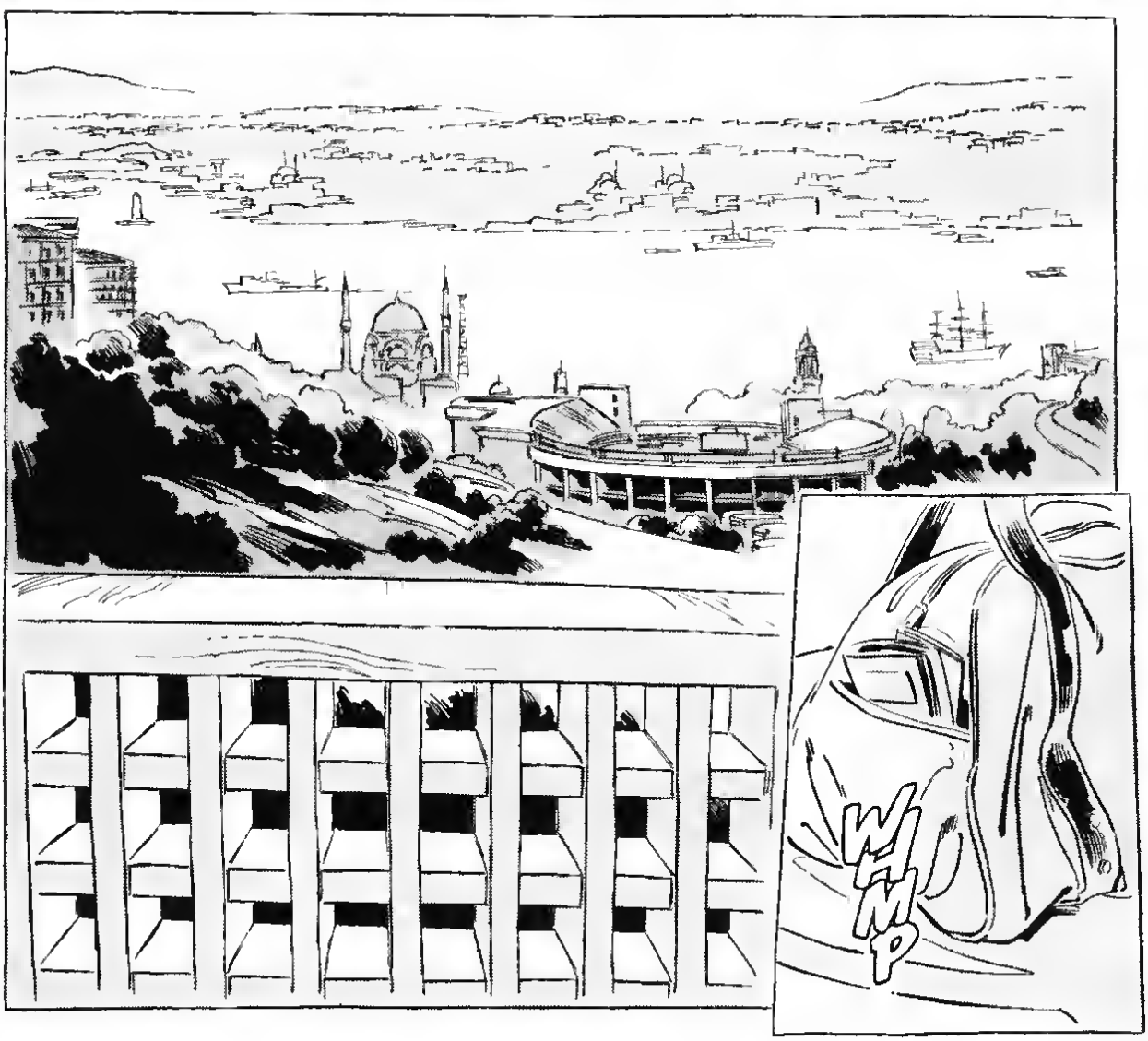
Please come and see me! I have such a lot to say to you, and I'd like to help you find your father. I'm working here in Istanbul, and waiting for you to come.



I have already booked a room for you at the Hilton. Please go there directly from the airport. I will meet you there. Love...



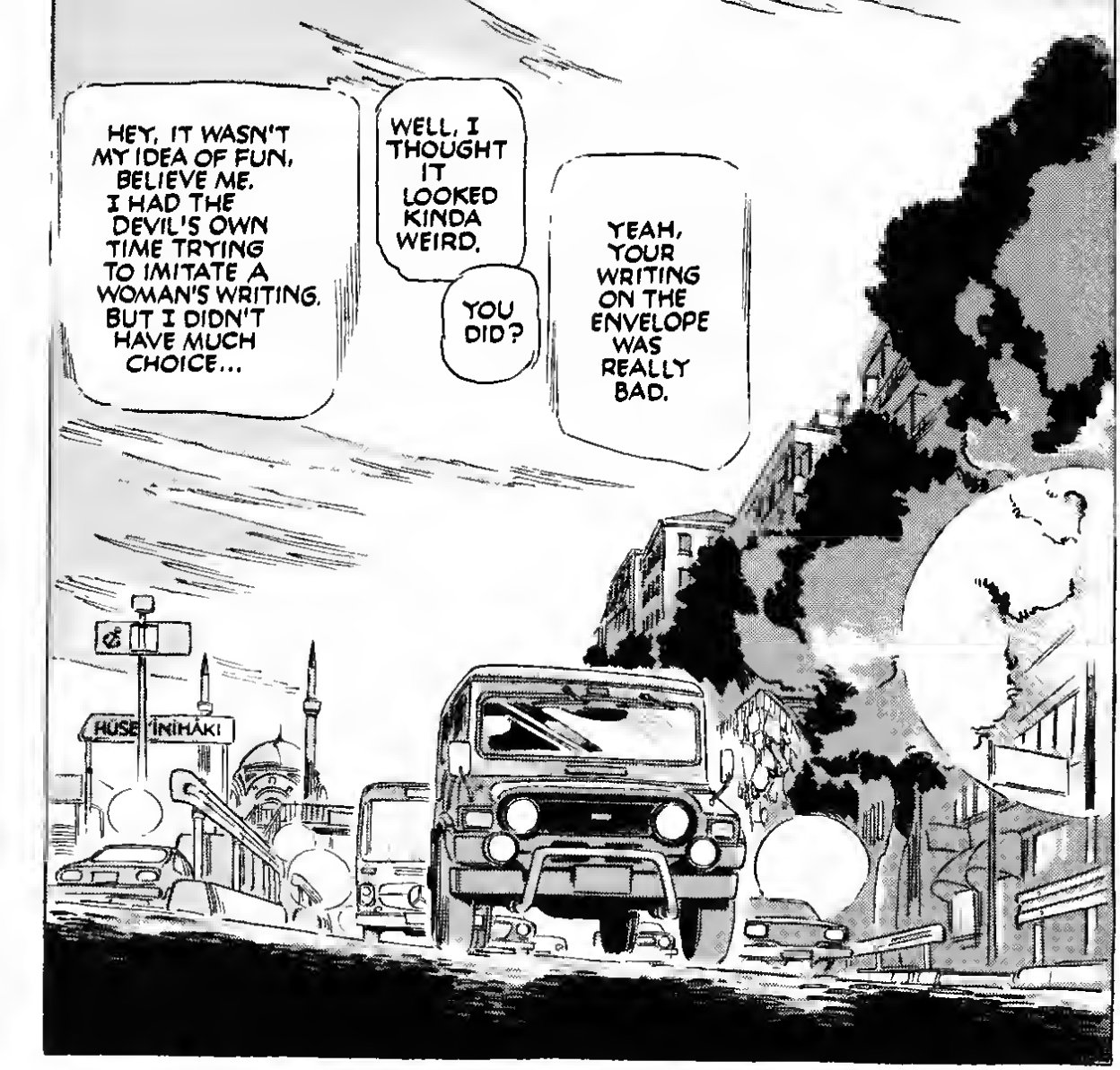



WHAP

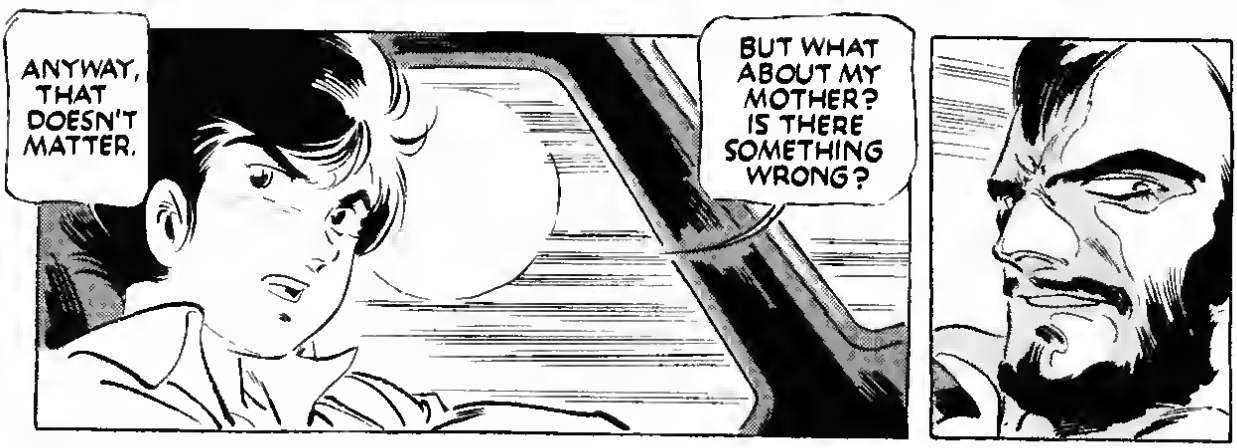
SO... THIS IS ISTANBUL...
Phew
"IT'S ALL RIGHT, JIRO...
"MAMA WILL BE WITH YOU AS SOON AS SHE CAN...
"DON'T BE SAD! JAPAN'S A VERY NICE PLACE.
"THAT'S WHERE YOUR FATHER'S FROM, AFTER ALL."

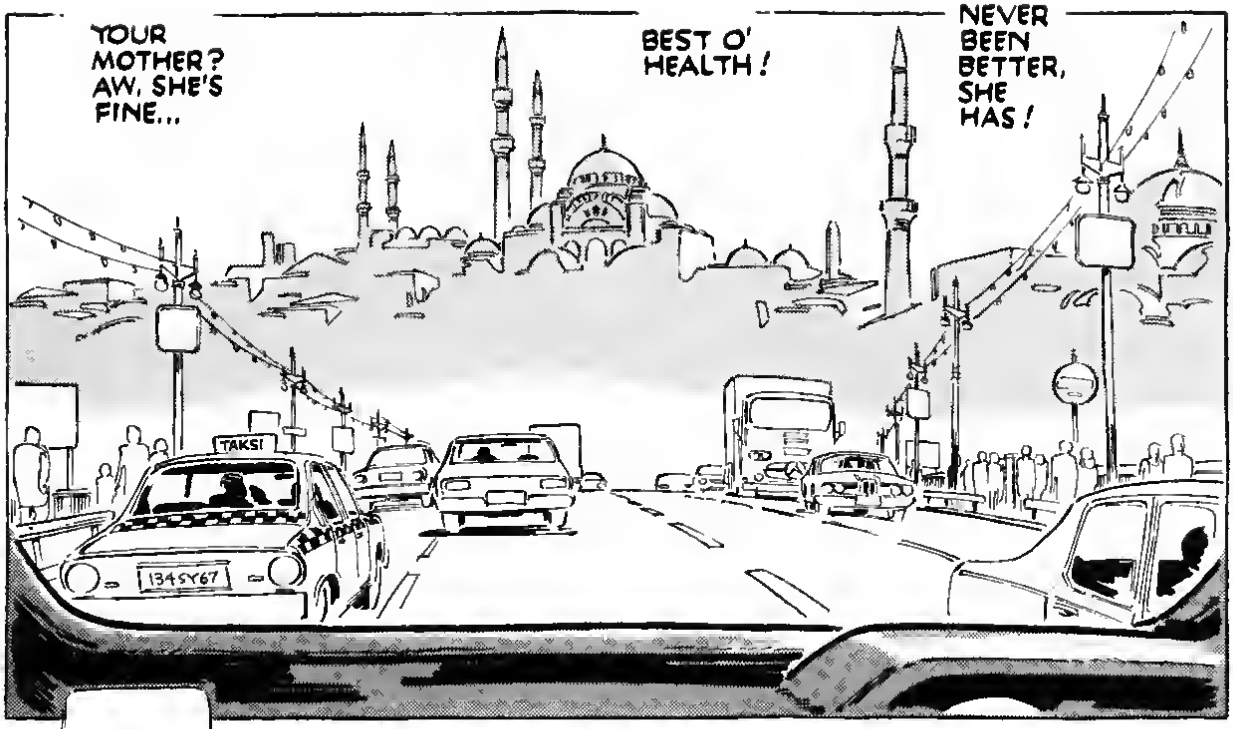
" YOU KNOW I'D GO WITH YOU IF I COULD...
" BUT FIRST I HAVE TO GO HELP YOUR FATHER WITH SOME VERY IMPORTANT WORK...
" BE A GOOD BOY NOW!
" YOUR AUNTIE AND UNCLE IN TOKYO WILL TAKE GOOD CARE OF YOU..."
!!
BRIINGG
BRIINGG
THIS IS THE FRONT DESK CALLING FOR MR. JIRO MANABE IN ROOM 406.
YES?
THE PARTY WHO MADE YOUR ROOM RESERVATION HAS ARRIVED AND WISHES TO SEE YOU. SHOULD WE SEND THEM UP?
Uh... SURE.

CHING
ULP!
HAHHH
NNNP!
!!
NO
NO
M-
MOTHE..
CHA!


HEY, IT WASN'T MY IDEA OF FUN, BELIEVE ME. I HAD THE DEVIL'S OWN TIME TRYING TO IMITATE A WOMAN'S WRITING. BUT I DIDN'T HAVE MUCH CHOICE...
WELL, I THOUGHT IT LOOKED KINDA WEIRD.
YOU DID?
YEAH, YOUR WRITING ON THE ENVELOPE WAS REALLY BAD.
HUSEYİNİHAKI

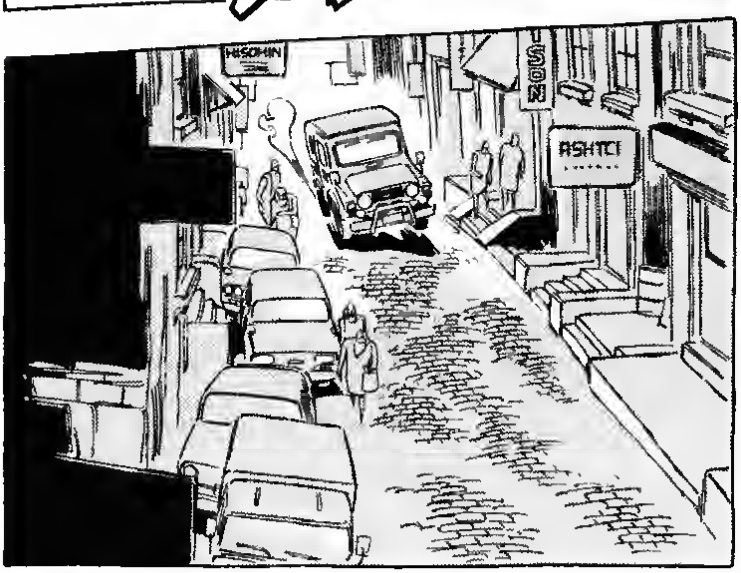
HAW HAW HAW
SORRY 'BOUT THAT!
HEH HEH
.....
.....


ANYWAY, THAT DOESN'T MATTER.
BUT WHAT ABOUT MY MOTHER? IS THERE SOMETHING WRONG?


YOUR MOTHER? AW, SHE'S FINE...
BEST O' HEALTH!
NEVER BEEN BETTER, SHE HAS!
TAKSI
1345Y67

THEN WHY THE HELL--
--COULDN'T SHE WRITE A LETTER HERSEL--

SKREEEE


HASOHAN
ASHTCI

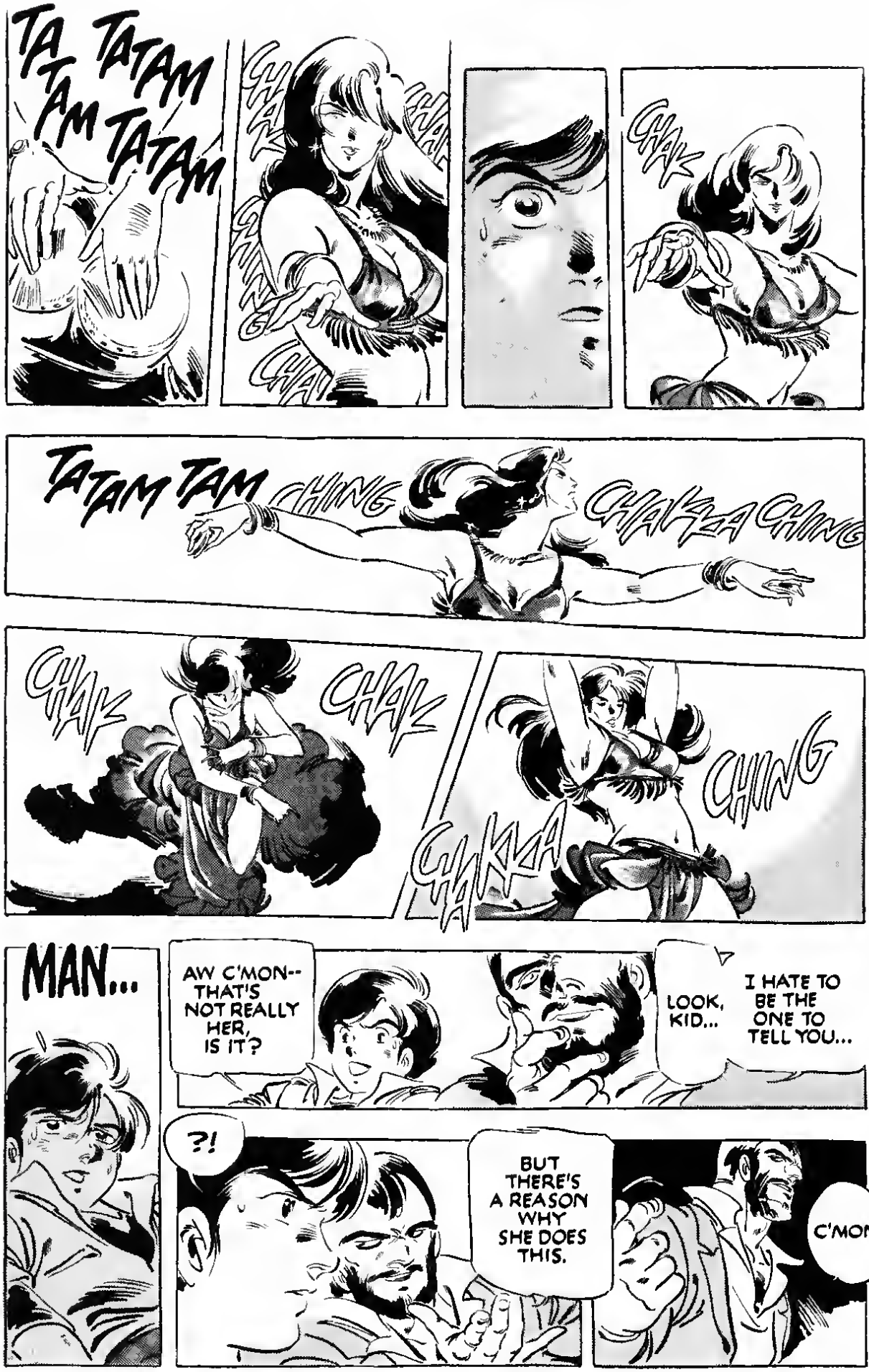
HASIM OZ
HOTEL
BAY
BREKER
VRMMM
SKREEE
DAIHATSU

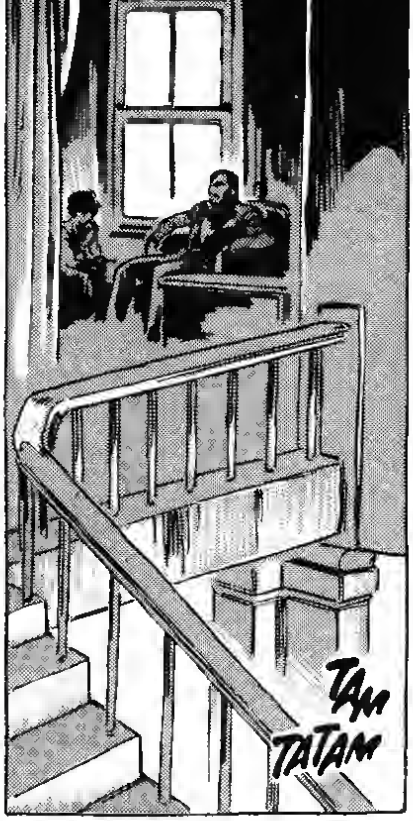
SCREEE!
BELLY DANCE
CLUB
GO ON UP TO THE THIRD FLOOR. HELL, SHE CAN'T WAIT TO SEE YOU!
TELL 'EM KAŞIM SENT YOU-- I GOTTA GO PARK THIS.
CHAK
CHAK
CHAK
CHAK

CHAKA
CHAKA
CHING
CHAKKA
CHAKKA
CHAK-CHAKKA-CHING-CHAK-CHAK

TAP!
URK!
AH!
T-THANKS...
TOK
PHEW...
LAKI
TURKEY
CHAK
CHAK
CHINGG
CHAK.
GLUG
GLUGGG
.....
.....
PFHK!

SO WHADDAYA THINK...
...SONNY BOY?
W-WHAT THE HELL IS THIS?!
PAINT THINNER ?
RAKI
ABOUT WHAT?
DON'T YA RECOGNIZE HER?
RAKI IS A TURKISH LIQUOR WITH A, SHALL WE SAY, DISTINCTIVE FLAVOR
IT TURNS MILKY WHITE WHEN WATER IS ADDED
W-WHAT?
YOU MEAN... THE DANCER?
YEAH. THAT'S YOUR MOTH--
SNAP!
NO!!
IT CAN'T BE-- SHE'S NOT LIKE THAT!
HEY, TAKE A GOOD CLOSE LOOK, KID.
ULP!


TA TATAM AM TATAM
CHAK
CHING
CHAK
CHAK
TATAM TAM
CHING
CHAKKA CHING
CHAK
CHAK
CHAKKA
CHING
MAN...
AW C'MON-- THAT'S NOT REALLY HER, IS IT?
LOOK, KID...
I HATE TO BE THE ONE TO TELL YOU...
?!
BUT THERE'S A REASON WHY SHE DOES THIS.
C'MON.


TAM
TATAM

DRUGS?!

YOU GOT IT, KID. LIKE IT OR NOT...
SHE'S A JUNKIE.
YEAH, HER BODY'S STILL IN GREAT SHAPE, AND SHE DANCES OKAY, BUT IN HER MIND SHE'S SOMEWHERE ELSE...

I DON'T KNOW HOW YOU FIT INTO THE PICTURE...
...BUT I DO KNOW SHE GOT SEPARATED FROM HER HUSBAND SOMEWHERE IN THE MOUNTAINS OF KURDISTAN.
I JUST HAPPENED TO FIND HER WHEN I WAS VISITING A KURDISH VILLAGE ON BUSINESS.

YOU KNOW ANYTHING ABOUT KURDISTAN, KID?
THE KURDS ARE A REBELLIOUS BUNCH OF PEOPLE THESE DAYS. THEY TAKE TURNS GETTING STOMPED BY THE GOVERNMENTS OF IRAN, IRAQ, AND TURKEY HERE..
SO IT'S A GODDAMN DANGEROUS PLACE.
YOUR DADDY DISAPPEARED THERE TEN YEARS AGO--WHY, I HAVE NO IDEA. NO ONE KNOWS WHAT HAPPENED TO HIM...

I GUESS HE JUST LEFT HER BEHIND. THEN I CAME ALONG AND PICKED HER UP...THAT WAS ABOUT THREE YEARS AGO.

LOOK, SARI! IT'S YOUR LONG-LOST SONNY. BOY, JIRO!
I SENT FOR HIM ALL THE WAY FROM TOKYO, JUST LIKE I PROMISED!
WELL, WELL, NO NEED TO THANK ME!
BUT DON'T YOU THINK YOU OUGHTA TELL YOUR SON YOU'RE HAPPY TO SEE HIM?
WHA-?
SSSH
KUKK
SHIT... SHE'S HOPELESS.

THNK
IT WASN'T SO LONG AGO...
SHE STILL ACTED LIKE THE QUEEN OF BELLY DANCERS... WHICH SHE WAS.
SHE'D ONLY PERFORM AT TOP CLUBS, OR IN THE BEST HOTELS...
AND LOOK AT HER NOW-- BECAUSE OF DOPE.

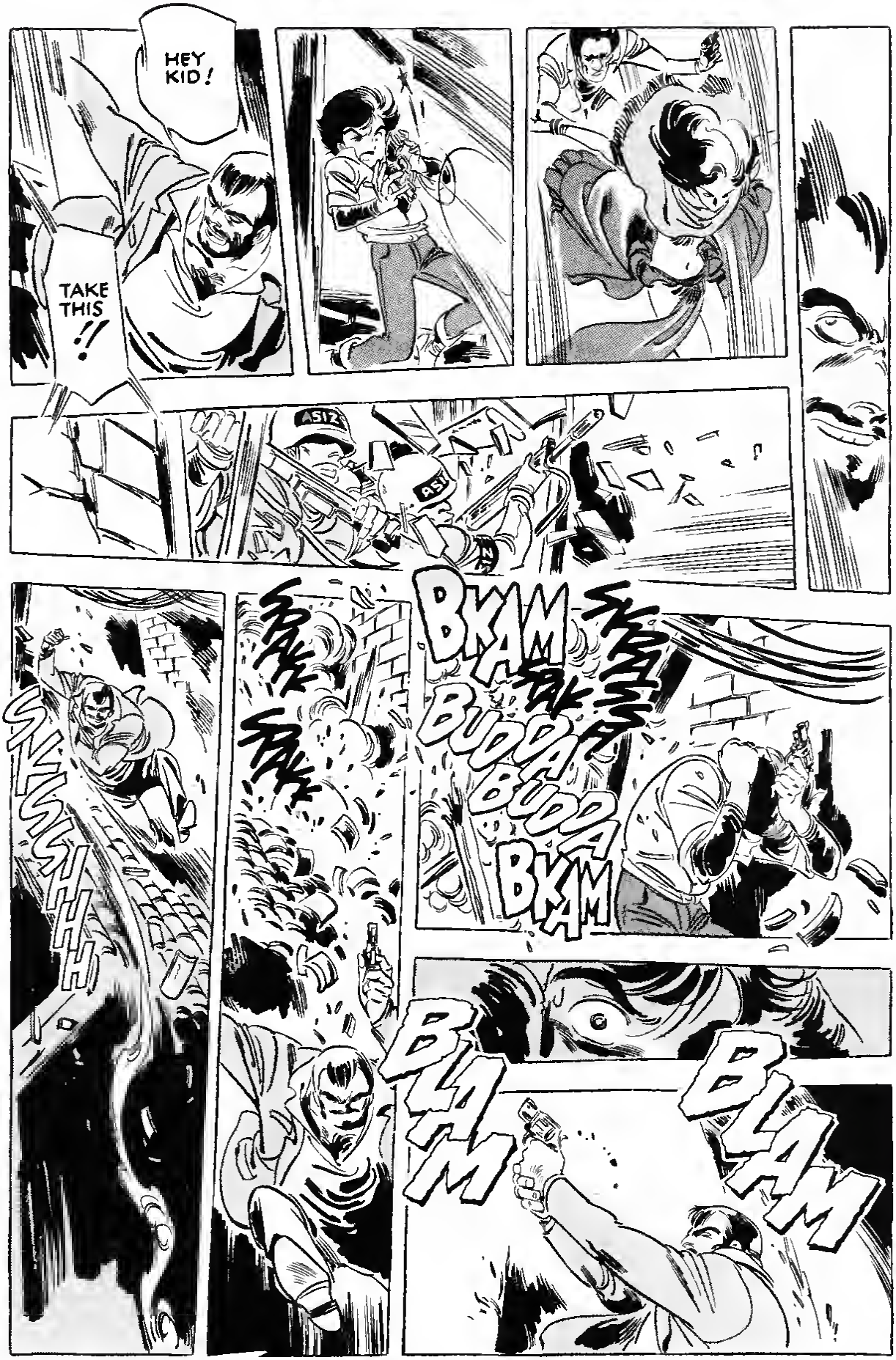
hahh huhh
hahh hahh
hhh
hahh
huhh
heh heh...
HEH HEH HEH!

BWAHAHA HA!!
HEY, I THINK YOU'RE A LITTLE CONFUSED, KID.
THIS IS A HOOKAH.
THAT'S JUST TOBACCO IN THERE. NOTHING TO FLY OFF THE HANDLE OVER!
"HOO...
HOOKAH" ...?
THOUGHT YOUR MAMA WAS SMOKING SOMETHING ELSE, EH?
BY ALLAH, YOU'RE A HOT-HEADED LITTLE BUGGER, AREN'T YOU!
!!
WHUDD
FFMP

THAT STRONG SCENT... SOME KIND OF CHEAP PERFUME?
HER SKIN IS SOFT, BUT COLD... SHE FEELS SO COLD...
IS THIS WOMAN REALLY MY MOTHER...?
NOTHING ABOUT HER SEEMS FAMILIAR-- NOT HER SMELL, NOT HER SKIN... BUT IF SHE IS MY MOTHER--
WHAT IN GOD'S NAME HAPPENED TO HER?!
WHAT HAPPENED DURING THOSE TEN YEARS...
...WE WERE SO FAR APART?

THDDTHDD
KAŞIM!
!!
THEY'RE COMING! THEY'RE OUT IN FRONT!
SHIT!
THIS WAY!
WE'VE GOTTA RUN FOR IT!
ASIZ
WH
AM

SILENCE !!
RAISE YOUR HANDS AND LINE UP ALONG THE WALL ! DON'T MAKE ANY SUDDEN MOVES !
EEEE


HEY KID!
TAKE THIS!!
BKAM
BUDA BUDA BUDA
BKAM
SKSSHHH
BLAM
BLAM

BLAM
BLAM
SSSK
JUMP!
NOW
!!
!!
BRTTTT

THD THD THD
HNNG..
!!
WHOK
KRAK
EEEP!
WHUDD!

KRASH
FOR SALE
OOOG
hahh
hahh
THREE OF 'EM GOT AWAY!
NO, FOUR!
SEAL OFF THE STREET!
hahh
hahh
hahh
hahh
hahh
hahh
hahh
hahh

BLAM
WHOO
!!
114
HUH
HA HA!
THAT WAY!
HURRY!

HALT!
WE'LL SHOOT!
HALT!!
SPANG
KAPWHNGG
SPAK
SKREEEEEEE
SPAK SPAK SPAK

WHO ARE YOU?
WHAT'S WRONG?
SOMEONE AFTER YOU?
THE COPS, RIGHT?
VRMMBBB
VRMMMBBB
HOP ON! HURRY!!
COME ON!!
VRMMBBB
WHA..
WHO?!
VRMM

VRMMMBBB
THEY'RE ON A BIKE!
GET THE TRUCK!
SKREEEE
SKREEEE
BRMMM
HUH?
UH-
OH!

BUDDA BUDDA
HOLY SHIT!
THAT'S NOT THE COPS, THAT'S THE ARMY!
WHAT THE HELL DID YOU DO, ANYWAY?!
H-HOW SHOULD I KNOW?!
GAH!
SKREEEE

HAH!
VRMMMMBOOB
SKREEE
SKREEK!
BLAM
THE TWO ON THE BIKE ARE HEADED NORTH-WEST ON ATATÜRK BOULE-VARD!
BLOCKADE THE BRIDGE!
TAK!
WEEOOEEEOOOEEE
JEEZUS! THEY DON'T KNOW WHEN TO QUIT!
WELL, YOU AIN'T SEEN NOTHING YET!
WATCH THIS!!

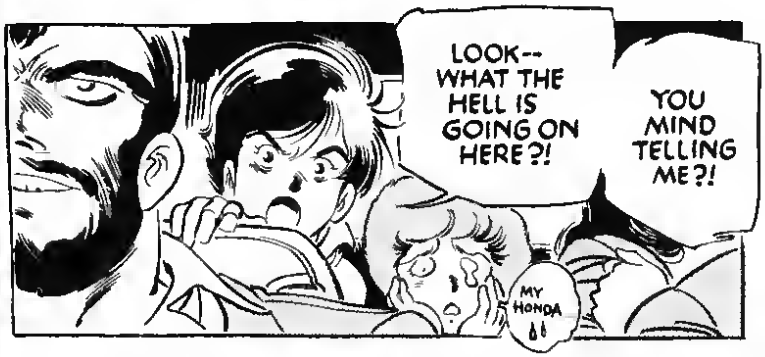
VRMMBB
WHOKKA
WHOKKA
WHOKKA
VRMM
VRMMMMBBBBB
SKREEE

SKREEE
RMBB
SKREEE
RMBB
HA!
SO LONG, SUCKERS !!
VIIIIII
?!
AAA!
SON OF A BITCH!
EEEE!
SCHCH
JUMP IN, KIDS!!
AIHATS

THERE'S TOO MANY OF THEM AHEAD!
YOU'LL NEVER MAKE IT ON A BIKE!!
QUICK!!
C'MON, LET'S GO!!
WHA--?!
HEY!
WATU!!
VT250Z
SCREEE
SCREEE
COME ON!
GRAB MY HAND!!
HURRY UP!!
BUT...
MY BIKE!

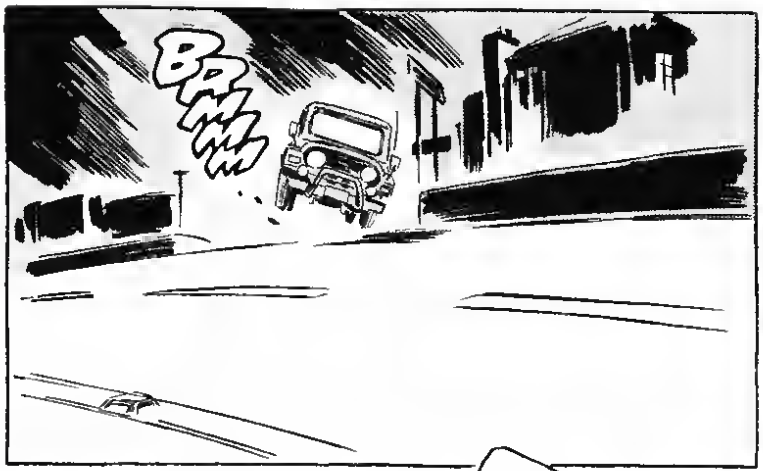
FIRE!!
NOW!!
SPANG
SPANG
SPANG
SPANG
ALCA
D CAD
MY... MY HONDA!
AAAH!
BOMF

THEY'VE ENTERED THE NEW CITY AND ARE TRAVELING NORTH ON KURTULUŞ STREET!
THE SUSPECTS ARE MAKING THEIR GET-AWAY IN A DAIHATSU FOUR WHEEL DRIVE.
STILL, THEY MUST BE TRYING TO GET TO ÜSKUDAR...
STOP THEM AT THE BOSPORUS BRIDGE!
YESSIR!
HE'S A GUTSY BASTARD...
COMING RIGHT INTO THE CITY LIKE THIS.
YOU'RE SURE IT'S HIM?
CODE NO. 1044, RIGHT?
YES, SIR.
WE GOT CONFIRMATION FROM SECURITY IN ANKARA.
HE NORMALLY GOES BY THE NAME "KAŞIM."
BUT AMONG HIS COMRADES, HE'S KNOWN AS--
--DEMIREL... "IRON HAND."
DEMIREL. Eh...
AH, YES, THAT RINGS A BELL...
HE'S ONE OF THEM.
THE KURDISH REBELS...
...A REBEL SWORD.

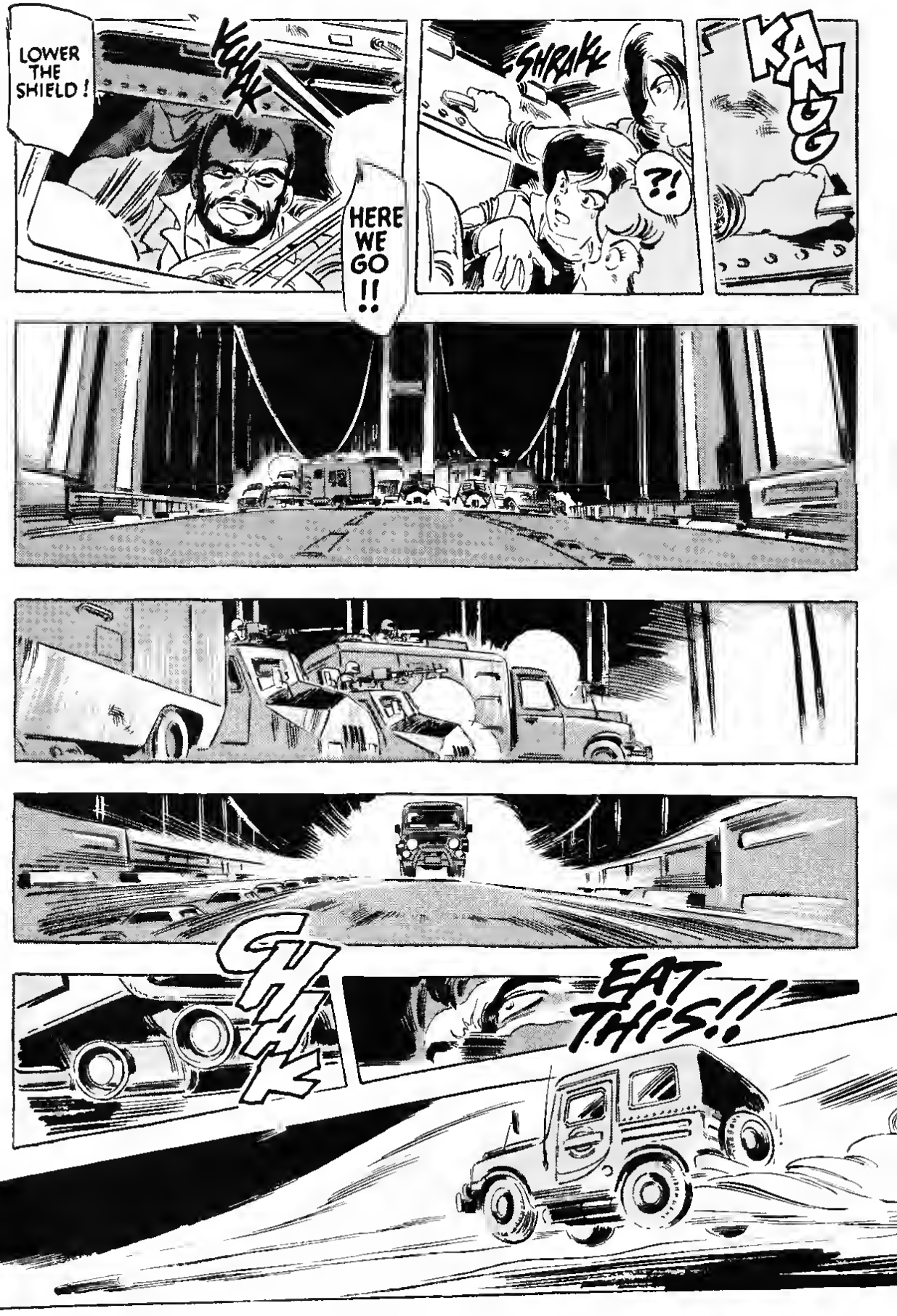

LOOK-- WHAT THE HELL IS GOING ON HERE?!
YOU MIND TELLING ME?!
MY HONDA

JUST A DRUG RAID. THE LAW COMES DOWN PRETTY HARD IN THIS COUNTRY.
BULL-SHIT!
THAT WAS THE ARMY!!

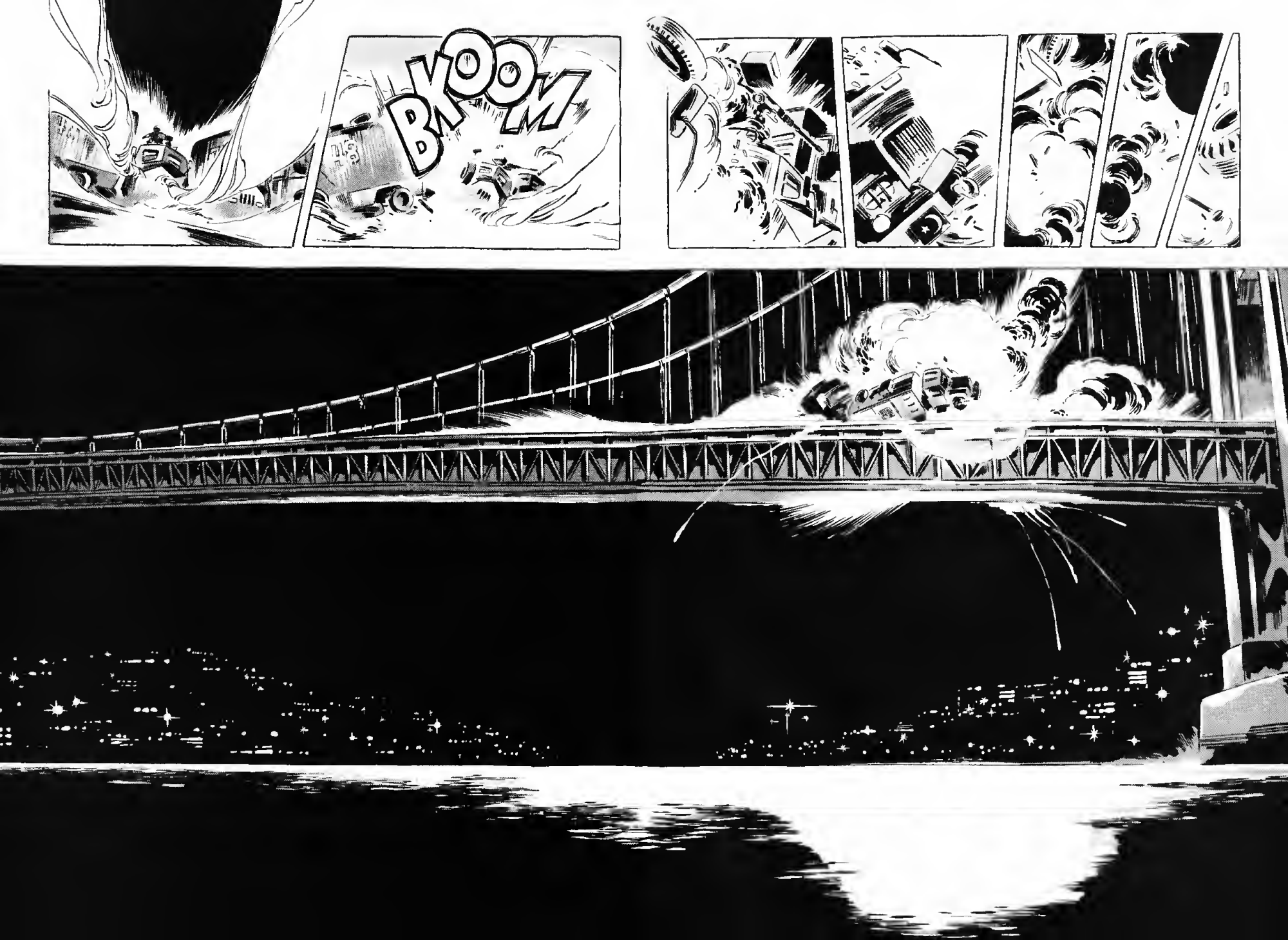
THERE'S SOMETHING YOU'RE NOT TELLING ME!
I BET YOU'RE A--
UMPH!


BRMMM

THERE THEY ARE...
NOW FOR SOME FUN.


LOWER THE SHIELD !
KHAK
HERE WE GO !!
SHRAK
?!
KANGG
GHAK
EAT THIS!!

BKOOM


BKOOM

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